

Sun Hee Kil  
 Sound Designer/Engineer  
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Summit Entertainment Group (Agency)  
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## Sun Hee(Sunny) Kil

### OFF BROADWAY (selected)

<i>N/A (Play)</i>	Lincoln Center Theater, NYC	Diane Paulus (dir)	2024
<i>I Can Get It For You Wholesale (Musical)</i>	Classic Stage Company	Trip Cullman (dir)	2023
<i>A Man of No Importance (Musical)</i>	Classic Stage Company	John Doyle (dir)	2022
<i>As You Like It (Musical)</i>	Shakespeare in The Park, Public Theater	Laurie Woolery(dir)	2022
<i>Suffs (Musical, World Premier)</i>	Public Theater, NYC	Leigh Silverman (dir)	2022
<i>The Visitor (Musical, World Premier)</i>	Public Theater, NYC	Jessica Paz (co-des), Daniel Sullivan (dir)	2021

### SPECIAL (selected)

<i>New Victory Dance (Dance)</i>	New Victory Theater, NYC		2022-23 & 2025
<i>The Beggar's Opera (Opera, World Premiere)</i>	Little Island, NYC	Dustin Wills (dir)	2025
<i>Horoscope (Play, World Premiere).</i>	Fordham University, NYC	Rajiv Joseph (pw), May Adrales (dir)	2025
<i>Marriage of Figaro (Opera, World Premier).</i>	Little Island, NYC	Dustin Wills (dir)	2024
<i>New Victory Fall 2023 Season (System Design).</i>	Stage 42, NYC		2024

### REGIONAL (selected)

<i>Bonnie &amp; Clyde (Musical)</i>	The Rev, NY		2025
<i>Almost Heaven (Musical)</i>	Weston Playhouse, VT	Sherry Lutken (dir)	2025
<i>And Then There Were None (Play)</i>	Everyman Theatre, Baltimore, MD	Noah Himmelstein (dir)	2024
<i>Master Class (Play)</i>	Bay Street Theater, Sag Harbor, NY	Lisa Peterson (dir)	2024
<i>Fiddler On The Roof (Musical)</i>	Paper Mill Playhouse, Milburn, NJ	Mark Hoebee (dir)	2023-2024
<i>The Porch on Windy Hill (Play)</i>	Merrimack, Weston, People's Light	Sherry Lutken (dir)	2023-2024
<i>Exclusion (Play, World Premier)</i>	Arena Stage, Washington D.C.	Trip Cullman (dir)	2023
<i>Shout Sister Shout (Musical)</i>	Ford's Theater, Washington D.C.	Kenneth Roberson (dir)	2023
<i>The Heart Seller (Play, World Premier)</i>	Milwaukee Repertory Theatre	Jennifer Chang (dir)	2023

### Associate/Assistant Sound Design/Engineering

#### SPECIAL(selected)

<i>2018 PyeongChang Winter Olympic Opening &amp; Closing Ceremonies</i>	PyeongChang Olympic Stadium, South Korea		
<i>Anastasia (Musical Concert)</i>	David Geffen Hall, Lincoln Center	Andrew Keister (des)	2025
<i>Wonderful Town (Musical)</i>	New York City Center	Megumi Katayama (des)	2025
<i>Stage Struck (Musical Revue)</i>	Sun Princess Cruise	Matt Kraus (des), Karen Bruce (dir)	2024

### BROADWAY

<i>Left On Tenth (Play)</i>	James Earl Jones Theatre	Jill Du Boff (des), Susan Stroman (dir)	2024-2025
<i>Suffs (Musical)</i>	Music Box Theatre	Jason Crysal (des), Leigh Silverman (dir)	2024-2025
<i>Take Me Out (Play)</i>	Second Stage, Helen Hayes	Fitz Patton(des), Scott Ellis (dir)	2020
<i>The Rose Tattoo (Play)</i>	Roundabout, American Airlines	Fitz Patton(des), Trip Cullman (dir)	2019
<i>Choir Boy (Play, TONY Award)</i>	MTC, Samuel J. Friedman	Fitz Patton(des), Trip Cullman (dir)	2018-2019
<i>Bernhardt/Hamlet (Play, World Premier)</i>	Roundabout, American Airlines	Fitz Patton(des)	2018

### OFF BROADWAY

<i>Jim Henson's Emmet Otter &amp; Jug Band Christmas (Musical)</i>	New Victory Theater	Matt Kraus (des)	2021-2022
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### TOUR

<i>Dreamgirls (Musical, International)</i>		Jeremy Oleksa(des)	Nov 2019-Feb 2020
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## AWARDS AND HONORS

2022 Henry Hewes Design Sound Design Awards Nominee, *Suffs*  
Finalist for World Stage Design 2022, *Brothers Size*, Canada, Calgary  
Selected Professional Designer for PQ2019, *Brooklyn Gaze*, USITT.  
Letter from NY State Senator John. J. Bonacic, *PyeongChang Olympic Opening & Closing Ceremonies*, Jan 2018  
Outstanding Sound Design National Winner, *Flipside: Patti Page Story*, 2012 Kennedy Center American College Theatre Festival

## EDUCATION WORK and TRAINING

Assistant Professor, Design/Technology, Conservatory of Theatre, State University of New York at Purchase, Sept 2023~  
: Created the new BFA Sound Design program

Associate Professor, Head of Design & Technology, Department of Theatre Arts/Director of Audio Engineering Minor,  
State University of New York at New Paltz, June 2014~August 2023

Lecturer & Resident Sound Designer, Department of Theatre Arts, University of Central Oklahoma, July 2009~ May 2014  
Designed Sound for Play, Musical, Opera, Dance & Music Departments  
Taught *Theatre Sound Technology*, *Dramatic Sound Design*, and *Sound Lab*

Adjunct Professor, Theatre Arts, Fordham University, Spring 2024  
Taught Sound Design Tutorials

Adjunct Professor, Academy of Contemporary Music, University of Central Oklahoma, Aug 2011~ Dec 2013  
Taught *The Physics of Sound* and *Music Informational Technology-2 (Pro Tools)*

M.F.A. Sound Design- University of Cincinnati, College-Conservatory of Music, Cincinnati, OH, USA, 2009  
B.A. English Language & Literature- Ewha Womans University, Seoul, Korea, 2003  
B.A. Theatre & Film- Hanyang University, Seoul, Korea, 1999

## PROFESSIONAL MEMBERSHIPS

United Scenic Artists, Local 829 (2015 - Present)

Audio Engineering Society (2013 - Present)

Theatrical Sound Designers and Composers Association. (2015 - Present)

United States Institute for Theatre Technology (2013 – 2021, Vice commissioner of Sound Design: August 2018~April 2020)