

# NELSON T. EUSEBIO III

2980 Gillham Rd #305, Kansas City, MO 64108

203.676.9379

ne3productions@gmail.com

www.nelsoneusebio.com

## DIRECTING (selected):

\* denotes world premiere

<b><i>Cyrano de Bergerac</i></b>	by Martin Crimp	Kansas City Repertory	2023
<b><i>Cambodian Rock Band</i></b>	by Lauren Yee	TheatreSquared	2024
<b><i>Twelfth Night</i></b>	by William Shakespeare	Kansas City Repertory	2022
<b><i>Kim's Convenience</i></b>	by Ins Choi	TheatreSquared	2023
<b><i>Love's Labour's Lost</i></b>	by Josh Wilder	Play On! Podcasts	2023
<b><i>Kim's Convenience</i></b>	by Ins Choi	Westport Country Playhouse	2022
<b><i>Cassandra at Bedtime*</i></b>	by Lauren Yee	FlashActs Festival	2020
<b><i>She Kills Monsters: Virtual Realms</i></b>	by Qui Nguyen	Am. Acad. of Dramatic Arts	2020
<b><i>The Mystery of Irma Vep</i></b>	by Charles Ludlam	Repertory Theatre of St. Louis	2020
<b><i>Play On! Shakespeare Festival</i></b>	by various authors	Classic Stage Company	2019
<b><i>Of Mice and Men</i></b>	by John Steinbeck	RTA/Sing Sing Correctional	2018
<b><i>The Cider House Rules, Pt. 2</i></b>	by Peter Parnell	Rutgers University	2017
<b><i>With You!*</i></b>	by Una Osato	Frigid Festival NYC	2017
<b><i>El Coqui Espectacular...*</i></b>	by Matt Barbot	Julia de Burgos Arts Center	2016
<b><i>Princess Clara of Loisaida*</i></b>	by Matt Barbot	Columbia University	2016
<b><i>There is No We*</i></b>	by Jeremy J. Kamps	Dixon Place, NYC	2016
<b><i>It's A Wonderful Life</i></b>	by Joe Landry	Baltimore Center Stage	2014
<b><i>Twelfth Night (educational tour)</i></b>	by William Shakespeare	Old Globe Theatre, CA	2013
<b><i>It's A Wonderful Life</i></b>	by Joe Landry	PlayMaker's Repertory Co., NC	2012
<b><i>Twelfth Night</i></b>	by William Shakespeare	Leviathan Lab, NYC	2013
<b><i>Solar Plexus*</i></b>	by Clare Barron	E.S.T. Marathon of New Plays	2013
<b><i>Obama Drama*</i></b>	by various authors	Creative Destruction, NYC	2008
<b><i>The Bacchae</i></b>	by Euripides	Rhodopi Theatre Collective	2006

## ASSISTANT DIRECTING (selected):

<b><i>Medea/MacBeth/Cinderella</i></b>	Dir. Bill Rauch /T.Young	Oregon Shakespeare Festival	2012
<b><i>All's Well That Ends Well</i></b>	Dir. Daniel Sullivan	NYSF/Shakespeare in the Park	2011
<b><i>As You Like It</i></b>	Dir. Joseph Haj	PlayMaker's Repertory Co.	2010

## AWARDS/AFFILIATIONS:

SDC; NEA/TCG SPARK Leadership; Killian Directing Fellow, OSF; NEA/TCG Career Development Program for Directors; Resident Director, Ensemble Studio Theatre; Lincoln Center Director's Lab; Grand Prize Winner of 2013 AA Film Lab 72 hour shootout; Mabou Mines Resident Artist, Target Margin Institute Fellow, NEA Panelist, SDC Callaway Committee Member, The Kilroys Nominator

## EDUCATION:

1996-2001 B. A., Drama, University of California, Irvine

2004-2007 M.F.A. Drama, Directing, Yale School of Drama