

ELIYANA ABRAHAM

she/they | 5'5" | Mezzo soprano

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THEATER (selected credits) [* indicates new work, + indicates reading]

<i>Rocky Horror Picture Show</i>	Magenta	Brooklyn Art Haus
<i>Pick-Nic*</i>	Nic Cage	The Tank/BT Hayes
<i>King of the Yees</i>	Actor 2/Whiskey Seller	McCarter Theater/Bi Jean Ngo
<i>The Eternity Machine* +</i>	Geraldine	Dramatists Guild Music Hall/BT Hayes
<i>Little Women: the Musical</i>	Amy March	Princeton University/Alison Silldorff
<i>LIZZIE the Musical</i>	Alice Russell	Princeton University/Ines Aitsahalia
<i>Tea</i>	Setsuko Banks	Princeton University/Sonoko Kawahara
<i>The Way You Move</i>	Natalie	McCarter Theater/Nica Evans
<i>Unbecoming*</i>	Maria/Lady Mary	Princeton University/Eliana Cohen-Orth
<i>Lia*</i>	Lia	Princeton University/Ines Aitsahalia
<i>Take Care... Circus Project*</i>	Ens./Contortionist	Princeton University/Ruth Schultz
<i>Measure for Measure</i>	Mariana/Juliet	Theatre Intime/Naomi Park
<i>Into the Woods</i>	Witch	Acting Naturally Theater/Wendy Force

TRAINING

Education: Princeton University, BA in Neuroscience with Certificates in Theater, Music Theater, including study with Shariffa Ali, Jane Cox, Elena Araoz, Vivia Font, Tess James, Rob Kaplowitz; Outstanding Work in Theater/Music Theater awards (2020, 2021, 2022, 2023)

Acting: Elena Araoz, Bi Jean Ngo, Sonoko Kawahara, Wendy Force

Voice: Ambur Guidotti, Danielle Verguldi; 8 years experience choral singing

Circus skills/Contortion: Ruth Schultz, Shekinah Williams, Tyshaun Thomas

Dance: Musical theater (6 years), jazz (3 years), tap (2 years), ballet (2 years)

SPECIAL SKILLS

Contortion and flexibility, choreographer, acrobatics, stage combat, partnering, basic aerial arts, violin (intermediate), alto saxophone (intermediate), teaching, child care, driver's license, hula hooping

Dialects/Accents: British RP, London Cockney, French, American Southern

Vocal Range: D3-C6, mezzo soprano with high belt/mix

Languages: fluent English and Uyghurche, basic French