

## BIO:

Melinda C. Basaca is the Associate Costume Director at the Public Theater and has been a full-time staff member for 8 years. Cumulatively, Melinda has been working at the Public Theater for about 14 years, initially working as a wardrobe supervisor, wig supervisor, and costume shop PA doing stitching, crafting, and other duties. She has a career working in theater / performing arts spanning 20 years working at Jazz at Lincoln Center with Wynton Marsalis Orchestra, John Jay College Gerald W. Lynch Theater, Joffrey Ballet School, New York Theater Workshop, Signature Theatre, and other NYC performance institutions. She has a degree in business for marketing and management, associate's degree, and master's degree in Fashion Design. Melinda was just elected as the new Staff Board Representative at the Public Theater, where she will act as a liaison between the full-time staff and the Public Theater's Board. She was also currently voted on the executive board of the Filipino American National Historical Society for Metro NY (FANHS-MNY). At the Public Theater she is a part of the cultural steering committee, the POC, AAPI, disability support advocacy, indigenous voices and land acknowledgment, and the parents and caretakers' affinity groups. She grew up on Long Island New York, with Filipino parents who immigrated to the U.S. in the late 60's, and has a beautiful, loyal pitbull named Utah.