

Karen KW Li

kwkarenli@gmail.com

Hair/Eyes: Black

(510) 579-8307

Vocal Range: Mezzo

Height: 5'4"

AEA Member

Ethnicity: Chinese

STRAIGHT THEATRE

NEW YORK:

The Rice Eaters

Starry Night

AMT Theater (Off-Broadway)

2nd Murderer

Cynthia, Paulette u/s

SoHo Shakespeare Company

Sunset Park

Tanya/ Tennant, Polly

Theaterlab

REGIONAL:

Seng's Hair Salon

Saroeun

InterAct Theatre Company/ Dir: Chongren Fan

Twelfth Night

Olivia

TheatreSquared/ Dir: Aneesha Kudtarkar

Exclusion

Katie, Viola u/s

Arena Stage/ Dir: Trip Cullman

The Great Leap

Connie Fong

Perseverance Theatre/ Dir: Leslie Ishii

Babel

Renee

Contemporary American Theater Festival/ Dir: Sharifa Yazmeen

Young Playwrights Festival

Ensemble

Baltimore Center Stage

Black Super Hero Magic Mama

Connie Wright/ Lady Vulture

Strand Theater Company

Gas House Baby

Marina

Baldwin New Play Festival

Golden Child

Eling/ Elizabeth

Tenth Avenue Theater

MUSICAL THEATRE

Yoshimi Battles the Pink Robots

Swing, Assistant Choreographer

La Jolla Playhouse

A Fundamental Change

Li, Dance Captain

Lyceum Theater

Dr. Horrible's Sing Along Blog

Ensemble, Choreographer

Chinese Pirate Productions

Beauty and the Beast

Enchantress, Featured Dancer

StarStruck Theatre

Dames at Sea

Ensemble, Specialty Dancer

Universal Performers

Annie Get Your Gun

Ensemble, Specialty Dancer

Universal Performers

TELEVISION/ FILM

Dancing with the Stars

Featured Competitor (Season 10)

ABC

Katakiuchi

Akane

Art Motion

TRAINING/ SPECIAL SKILLS

University of California, San Diego - *B.A. Theatre, B.A. Dance* (2011)

Dance - Ballet, Lyrical, Jazz, Contemporary, Contact Improvisation, Musical Theatre,

Traditional Chinese, International Latin, Standard Ballroom, Club Ballroom

Languages - Fluent in Mandarin and Cantonese

Other - Puppetry, Mask and Shadow work, Shaolin Sword, Chinese Operatic martial art forms