

Karen KW Li

kwkarenli@gmail.com

Hair/Eyes: Black

Height: 5'4"

(510) 579-8307

AEA Member

Vocal Range: Mezzo

Ethnicity: Chinese

STRAIGHT THEATRE

NEW YORK:

The Rice Eaters

2nd Murderer

Sunset Park

Starry Night

Cynthia, Paulette u/s

Tanya/ Tennant, Polly

AMT Theater (Off-Broadway)

SoHo Shakespeare Company

Theaterlab

REGIONAL:

Twelfth Night

Exclusion

The Great Leap

Babel

Young Playwrights Festival

Olivia

Katie, Viola u/s

Connie Fong

Renee

Ensemble

TheatreSquared/ Dir: Aneesha Kudtarkar

Arena Stage/ Dir: Trip Cullman

Perseverance Theatre/ Dir: Leslie Ishii

Contemporary American Theater Festival '22

Baltimore Center Stage

LOCAL:

Black Super Hero Magic Mama

Gas House Baby

Golden Child

Connie Wright/ Lady Vulture

Marina

Eling/ Elizabeth

Strand Theater Company

Baldwin New Play Festival

Tenth Avenue Theater

MUSICAL THEATRE

Yoshimi Battles the Pink Robots

A Fundamental Change

Dr. Horrible's Sing Along Blog

Beauty and the Beast

Dames at Sea

Annie Get Your Gun

Swing, Assistant Choreographer

Li, Dance Captain

Ensemble, Choreographer

Enchantress, Featured Dancer

Ensemble, Specialty Dancer

Ensemble, Specialty Dancer

La Jolla Playhouse

Lyceum Theater

Chinese Pirate Productions

StarStruck Theatre

Universal Performers

Universal Performers

TELEVISION/ FILM

Dancing with the Stars

Katakiuchi

Featured Competitor (Season 10)

Akane

ABC

Art Motion

TRAINING/ SPECIAL SKILLS

University of California, San Diego - *B.A. Theatre, B.A. Dance* (2011)

Dance - Ballet, Lyrical, Jazz, Contemporary, Contact Improvisation, Musical Theatre,

Traditional Chinese, International Latin, Standard Ballroom, Club Ballroom

Languages - Fluent in Mandarin and Cantonese

Other - Puppetry, Mask and Shadow work, Shaolin Sword, Chinese Operatic martial art forms