

David Lee Huynh

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Education

Master of Fine Arts

University of Houston Professional Actor Training Program; Houston, TX, 2014

Bachelor of Fine Arts

University of Louisiana at Lafayette; Lafayette, LA; 2012

Contemporary Stanislavsky Methodology

Moscow Art Theatre, Harvard University; Cambridge, MA; certified Summer 2011

Writing Honors

Project YZ Resident Artist

2023/2024

[Yangtze Repertory Theatre of America](#)

- Project YZ is Yangtze Rep's first residency program with a goal to support and build an artistic home for AAPI immigrant artists. Project YZ encourages its resident artists to connect with their artistic impulses, push boundaries, and give back to the community.
- Throughout his residency, David will further develop a one-person show about the effects of French colonialism on Vietnam, his family, and how it ripples to the present.

Ozark Living Newspaper Playwright-in-Residence

2023/2024

[Ozark Living Newspaper Theatre](#)

- Including alums like celebrated playwright Candice Jones, Ozark Living Newspaper selects one playwright per season from the South to share a full-length play that highlights an untold story from the Southern region of the United States.
- David will share a new draft of a full-length play entitled *White Gold* that shares a fictionalized account of tension between Vietnamese and White shrimpers in the Gulf South. Based on a true story.

Writing Developments/Workshops

Theatre

%YVMM	Yangtze Rep	2024	Writer/Performer
White Gold	Ozark Living Newspaper	2024	Writer
White Gold	ULL	2021	Writer
VIET-ME	Partly Cloudy People	2019/2020	Writer/Performer
VIET-ME	OSF SVP Program	2017	Writer/Performer

Leadership Experience

Co-Founder

March 2019 – Present

The SỔ Collective

- Co-founded a Theatre collective in New York City as a response to the United States' lackluster response to a global refugee crisis
- Successfully produced a reading of Qui Nguyen's *Vietgone* with an all-Vietnamese cast to mark the Anniversary of Black April and raise funds for the National Network of Immigrant and Refugee Rights.
- Produced a reading of Preston Choi's new play *This Is Not A True Story* as a protest to the continual exploitation of Asian, female bodies in popular works such as *Miss Saigon* and *Madame Butterfly*.
 - A workshop production, in partnership with Artists at Play in Los Angeles, was accepted into the Corkscrew Theatre Festival, but the pandemic forced a postponement.
- Partnered with Asian Cinevision to produce and cast a reading of Angela Cheng's award winning screenplay "Trouble to the Herd" with renowned actors such as Wai Ching Ho (*Hustlers*, *Daredevil*) and Geoff Lee (*The Blacklist*, *The Daily Show*)
- Responsible for grant applications
 - Was an inaugural recipient and has remained a continual recipient of support from The Slants Foundation due to proven commitment to the growth and support of AANHPI artists
 - Was awarded the Creatives Rebuild Grant from NYSCA and ART/NY Spring 2024
 - Was awarded the Small Theatres Fund Grant from ART/NY Spring 2024
- Produced Collective Stories as an online, multimedia event during the COVID-19 pandemic to highlight the stories of 10 Vietnamese-American artists and how their cultural identity influences their art. Proceeds were donated to RAISE (Revolutionizing Asian American Immigrant Stories on the East Coast) and the UndocuWorkers Fund.
- Produced two iterations of a writers lab that supports playwrights from the Vietnamese diaspora. To date, nine playwrights from across North America have been given the opportunity to develop new plays and have received support from conception to public presentation.
- Served as a mentor for over a dozen actors of the Vietnamese diaspora attempting to establish themselves in New York City
- Responsible for co-producing the first play written by a Vietnamese-American woman to be performed in NYC (*Sex and the Abbey* by Diana Ly)

Keynote Speaker

July 2020

Union of North American Vietnamese Student Associations (UNAVSA)

- Will deliver the keynote for UNAVSA virtual conference alongside Elena Chang of Theatre Communications Group on how to amplify the voices of those from the Vietnamese diaspora and how to create opportunities for one's own community.

Consultant

Present

Mutual Aid Houston x Equity Alliance for the University of Houston School of Theatre and Dance

- Serving as an alumni and EDI consultant on the Equity Alliance to create bylaws within the university charter to protect BIPOC students and victims of harassment.

Organizer**Present**

Mutual Aid Flatbush

- Serving as a recruiter and organizer to provide services for at-risk community members in the Flatbush, Brooklyn area.

TEDx Speaker**October 2016**

Asian Enough?

- Wrote and delivered a TEDx Talk criticizing the racist practices of Yellowface and Whitewashing while also bringing attention to the racial inequities within the entertainment industries.
- Partnered with AAPAC (The Asian American Performers Action Coalition) to bring in statistics on Broadway and Off-Broadway stages as a basis of comparison.
- Partnered with #MyYellowFaceStory to share personal anecdotes of professionally accepted racism from figures such as Ariel Estrada and David Henry Hwang.
- The talk has been translated and transcribed into several languages through the TED archive

Acting Experience

International

Lorenzo	<i>The Merchant of Venice</i>	Royal Lyceum Theatre	Arin Arbus, dir.
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Off-Broadway

Sheriff Will	<i>Bus Stop</i>	Classic Stage Company	Jack Cummings III, dir.
Sun Ce	<i>Warrior Sisters of Wu</i>	Pan Asian Rep	Jeff Liu, dir.
Storyteller	<i>Once Upon A (korean) Time</i>	Ma-Yi Theatre Company	Ralph B. Pena, dir.
Lorenzo	<i>The Merchant of Venice</i>	TFANA + Shakespeare Theatre	Arin Arbus, dir.
Frank Gardner	<i>Mrs. Warren's Profession</i>	Gingold Theatrical Group	David Staller, dir.
Bastard/ Richard III	<i>Henry VI</i>	NAATCO	Stephen Brown-Fried, dir.
The Boy	<i>Trial of the Catonsville Nine</i>	Transport Group	Jack Cummings III, dir.
Emperor	<i>The Emperor's Nightingale</i>	Pan Asian Rep	Chongren Fan, dir.
Kenji	<i>No-No Boy</i>	Pan Asian Rep	Ron Nakahara, dir.
Rod	<i>P#ssyc*ck Know Nothing</i>	Target Margin	David Herskovitz, dir.
Sun Ce	<i>Warrior Sisters of Wu</i>	Pan Asian Rep	Jeff Liu, dir.

Regional

Laertes	<i>Hamlet</i>	Denver Center	Chris Coleman, dir.
Two	<i>The Far Country</i>	Yale Rep	Ralph B. Pena, dir.
Dr. Watson	<i>Baskerville</i>	The Cape Playhouse	Brendon Fox, dir.
Atung	<i>The Chinese Lady</i>	Everyman Theatre	Nana Dakin, dir.
Sebastian	<i>Twelfth Night</i>	Alley Theatre	Jonathan Moscone, dir.
Quang	<i>Vietgone</i>	Mixed Blood	Mark Valdez, dir.
Quang	<i>Vietgone</i>	TheatreSquared	Kholoud Sawaf, dir.
Bob Cratchit	<i>A Christmas Carol</i>	Virginia Stage Company	Marianne Savell, dir.
Cassius	<i>Julius Caesar</i>	Houston Shakespeare Festival	Jack Young, dir.
Claudio	<i>Much Ado About Nothing</i>	Houston Shakespeare Festival	Jack Young, dir.
Prince Hal	<i>Henry IV part 1</i>	Houston Shakespeare Festival	Jack Young, dir.
Thurio	<i>Two Gentlemen of Verona</i>	Houston Shakespeare Festival	Brendon Fox, dir.
Dauphin	<i>Henry V</i>	Houston Shakespeare Festival	Lenny Banovez, dir.
Orlando	<i>As You Like It</i>	Houston Shakespeare Festival	Stephanie Shine, dir.
Demetrius/Flute	<i>Midsummer Night's Dream</i>	Titan Theatre Company	Lenny Banovez, dir.
Posthumus	<i>Cymbeline</i>	NOLA Shakespeare Festival	Rob Clare, dir.
Reverend Salvation	<i>The Cradle Will Rock</i>	Cripple Creek Theatre Co.	Andrew Vaught, dir.
Romeo	<i>Romeo and Juliet</i> (tour)	Oregon Shakespeare Festival	Sara Bruner, dir.
Hamlet	<i>Hamlet</i> (tour)	Oregon Shakespeare Festival	Rafael Untalan, dir.

Readings and Workshops

Kannushi	<i>Sumo</i>	The Public Theater	Ralph B. Peña, dir.
Emile	<i>A Man's World</i>	Gingold Theatrical Group	Jenn Thompson, dir.
Petya Trofimova	<i>The Cherry Orchard</i>	Moscow Art Theatre	Alexander Marin, dir.

Television/Film

Vinh Erikson	<i>D&D: Encounter Party</i>	eOne and Hasbro	
Lead	<i>Solitary</i>	KatFarm Productions	Daniel Farmer, dir.
Minh Tran	Blue Bloods	CBS	David Barret, dir.
Co-star	FBI	CBS	Jean de Segonzac, dir.
Lead	Solitary	KatFarm Productions	Daniel Farmer, dir.
Lead	Children of the Dust		"Dan" Nguyen, dir.
Supporting	What's Missing?	BLSN TV	Victor Obidimalor, dir.

Audiobook Narrator

"The Making of Another Motion Picture Masterpiece" by Tom Hanks	Penguin Random House Audio
"Star Wars: The Battle of Jedha" by George Mann	Penguin Random House Audio
"Minecraft: The Shipwreck" by C.B. Lee	Penguin Random House Audio
"The Gutter Spread Guide to Prayer" by Erin Tran	Autumn House Press
"Private Label" by Kelly Yang	Penguin Random House Audio
"Like Water: A Bruce Lee Biography" by Daryl Joji Maeda	Tantor Media
And many, many others	

Podcaster

Fall 2019 - Present

Encounter Party!

- Cast member on a critically acclaimed episodic DnD podcast with over 750,000 downloads.
- Charted 10th most popular comedy fiction podcast on Apple Podcasts for the United States.
- Was chosen by Wizards of the Coast to become the official Dungeons and Dragons actual play series

New Play Development

Wa	<i>Dye House</i>	NYTW	Minghao Tu, playwright.	Mei Ann Teo, dir.
Don	<i>The World is Not Silent</i>	Geva Theatre	Don Nguyen, playwright	Marya Mazon, dir.
Son	<i>Tenebrae</i>	Gersh Devo	Amy Quan, playwright	Shelley Butler, dir.
Mark Kim	<i>untitled play</i>	ACT	Mia Chung, playwright.	Ken Rus Schmoll, dir.
Mayor	<i>May We All</i>	Lively McCabe Ent.	Eric Pfeffinger, playwright.	Shelley Butler, dir.
James	<i>Hometown Boy</i>	Kennedy Center	Keiko Green, playwright.	Jacob Sexton, dir.
Sam	<i>Fire in the New World</i>	Pan Asian Rep	Rick Shiomi, playwright.	Raul Aranas, dir.
Valentine	<i>Two Gentlemen of Verona</i>	Play On!	Amelia Roper, playwright.	Lisa Wolpe, dir.
King	<i>Love's Labour's Lost</i>	Play On!	Josh Wilder, playwright.	Nelson Eusebio, dir.
Sebastian	<i>Twelfth Night</i>	Play On!	Alison Carey, playwright.	JaMeeka Holloway, dir.
Flavius	<i>Timon of Athens</i>	Play On!	Kenneth Cavander, playwright.	Andy Wolk, dir.
Guiderius	<i>Cymbeline</i>	Play On!	Andrea Thome, playwright.	John Dias, dir.

Teaching Experience

Randolph College MFA Theatre Arts, Faculty Mentor

June 2024 - Present

- Randolph College's two-year, low-residency, intensive degree is designed for working and aspiring Theatre artists, educators, and leaders to build healthier, more inclusive Theatre communities.
 - Faculty mentors meet and communicate regularly with students, providing training, feedback, and direction.

Guest Artist

2014 - Present

- Has taught university level masterclasses covering topics such as Shakespearean performance, stage combat, voiceover and narration, professional development in the entertainment industry including networking and branding, EDI, and self-generating new work
 - institutions include Hunter College, the University of Nebraska-Lincoln, the University of Louisiana at Lafayette, the University of Houston, Western Washington University
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New Orleans Public School System Talented Theatre Teacher

2014 - 2015

- Taught Theatre to underserved middle and highschool students in the New Orleans area

Honors

Audie-nominated, "The Making of Another Motion Picture Masterpiece" by Tom Hanks, 2024

Audie-nominated, "Star Wars: The Battle of Jedha", 2024

Earphones Award, "Clementine and Danny Save the World (and Each Other)", 2023

Sydney International Film Festival, Best Actor in a Short Nomination, *Solitary* 2022

Drama Desk Nomination, Outstanding Revival, *Henry VI*, 2018

Ivey Award Winner , Best Ensemble, *Vietgone*, 2017

ULL SPARK Award, Outstanding Graduate, 2023

Professional Affiliations

Actors' Equity Association (AEA)

Screen Actors' Guild (SAG)

Society of American Fighter Directors (SAFD)

The Drama League