

Eiko Moon-Yamamoto



SAG-AFTRA/ AEA - EMC (85 weeks) | Height 5.5" | Vocal range D3-C6 belt-mix/legit | (she/they)

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♦ world premiere ‡workshop/ performance ^upcoming

Theatre - contemporary (selected)

STEEL MAGNOLIAS	M'Lynn Eatenton	Sierra Repertory Theatre/ Jerry Lee
TINY BEAUTIFUL THINGS	Sugar (u/s)/ Lt Writer 2 (u/s)	San Francisco Playhouse/ Bill English
CLUE	Cook/ Telegram girl	San Francisco Playhouse/ Susi Damilano
THE CHINESE LADY	Afong Moy	The Pear Theatre/ Wynne Chan
LOVE LETTERS	Melissa	The Pear Theatre/ Wynne Chan
EUREKA DAY	Meiko	Spreckels Theatre Co/ Elizabeth Craven
DOWNTOWN CROSSING♦	Sarom	Company One - Boston, MA/ Summer L. Williams
THE BOOK OF WILL	Elizabeth Condell	Foothill Theatre Arts/ Bruce McLeod
LOVE, LOSS & WHAT I WORE	Heather, Geralyn, Nancy	Montalvo Arts Center/ Lee Ann Payne
NAN/ Bay Area Playwrights Fest 46‡	Lehua/Dr. Bell	Playwrights Foundation/ Giovanna Sardelli
THE CRANE WIFE	Crane Wife	Silicon Valley Shakespeare/ Anne Yumi Kobori

Theatre - classic (selected)

THE TAMING OF THE SHREW^	Tranio	Half Moon Bay Shakespeare/ Debbie Carriger
CYMBELINE	Arviragus/Posthumus' Mother/Musician/Lord	San Francisco Shakespeare/ Maryssa Wanlass
ALL'S WELL THAT ENDS WELL‡	Lafeu	Magic Theatre/ PlayOn Shakes/ Karina Gutiérrez
RICHARD III	Lady Anne	UCLA Shakespeare Group/ Chris O'Meara
TWELFTH NIGHT	Captain/ Officer/ Priest	African American Shakespeare Co/ Bruce Avery
WITCHCRAFT	Lady Dunganren	Marin Shakespeare/ BAWTF/ Leslie Currier
A NOH CHRISTMAS CAROL	Suzu (Belle), Mrs. Kurando (Cratchit), (Fran)	Theatre of Yugen/ Nick Ishimaru

Theatre - musicals (selected)

PACIFIC OVERTURES^	Shogun's Mother	Kunoichi Productions/ Nick Ishimaru
FOLLIES	Emily Whitman	San Francisco Playhouse/ Bill English
DISenchanted!	Hua Mulan	San Jose Playhouse/ Scott Guggenheim
SLEEPING BEAUTY PANTO♦	Pacifica, the Fairy (originating role, 2 yrs)	Presidio Theatre/ Liam Vincent
INTO THE WOODS	Jack's Mother	Mountain Play/ Nicole Helfer
WORKING	Grace Clements/Theresa Liu	Palo Alto Players/ Patrick Klein
FLOWER DRUM SONG	Lee/ Ensemble	Palo Alto Players/ Lily Tung Crystal
HELLO DOLLY!	Ernestina Money	Douglas Morrisson/ Sue Ellen Nelsen
1940's RADIO HOUR	Louis Cohn	Hillbarn Theatre/ Michelle Shannon

***several readings at Ground Floor BerkeleyRep, Magic Theatre, San Francisco Playhouse, and Monday Night PlayGroundSF

Film (selected)

THE TRUER HISTORY OF THE CHAN FAMILY	Mom	Eugenie Chan Theater Prj/ Erin Mei-Ling Stuart
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Training + Skills

University of California Los Angeles, BA

East West Players | American Conservatory Theater Studio I Berkeley Repertory School of Theatre

Acting | Shakespeare: Maria-Christina Oliveras, Lauren English, Nobu McCarthy; **Musical Theatre:** Laura Wayth, **Voice:**

San Francisco Conservatory of Music: Catherine Cook, Joel Chapman; **Laban | Chekhov | Alexander:** Patrick Russell, Bruce Avery; Elyse Shafarman; **Master Classes:** M. Graham Smith, Dawn Monique Williams

Skills | Dialects: Good ear for dialects, Korean, Japanese, Hawaiian Pidgin, RP British, American Southern; **Sing:** legit, pop, opera, rock, jazz, folk, choir, read music; **Dance:** musical theater, adv swing, int jazz, ballroom, modern, hip hop, salsa, beg tap, beg ballet;

Stage Combat: hand-to-hand, rapier, broadsword; **Other:** improv, pratfalls, puppetry, works well with children and animals