

# Sam Rosenblatt

rosenblatt.samantha@gmail.com

[www.theatricallysam.com](http://www.theatricallysam.com)

they/she

## Education

BS Educational Theatre, May 2018

*Steinhardt School of Culture, Education, and Human Development, New York University*

MFA Musical Theatre Writing, May 2020

*Tisch School of the Arts, New York University*

## Writer

### *Like the Wind: A New Musical*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 2 Hour Musical (originally commissioned by Shotgun Players, New Musicals Lab Residency in 2021, staged reading at The Brick in 2021, SoHo Playhouse concert in 2023, [EP](#) streaming now)

### *A Princess Story*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 90 Minute Theatre for Young Audiences Musical (Full Production at Marymount Manhattan College in 2023, Eugene O'Neill NMTC Semifinalist 2021)

### *ROSE*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 2 Hour Musical, conceived at the Graduate Musical Theatre Writing Program at NYU Tisch, New Musicals Lab 2023

### *Twenty-Six Percent*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 20 Minute Musical, available on Spotify and Apple Podcasts through *The Latest Draft* and *Zoomfest* as a podcast, EAT Festival in 2022

### *Collisions: A Concept Album*

Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- Small ensemble concept album, produced in collaboration with the New Musicals Lab 2022, [album](#) streaming now

### *Roll the Dice*

Book & Lyrics by Sam Rosenblatt, Music by Elspeth Collard

- 90 Minute Musical in development

### *An Intimate Moment*

- Screenplay by Sam Rosenblatt, produced by the Seed Collective
- Award-winning short film, streaming on YouTube

Additional Concerts: *Actor's Therapy: Writer's Room*, *Snoozefest*, *Women of the Wings*, *Unauthorized: The Witching Hour!*, *GenYork* at York Theatre, *Breaking Sound*

## Additional Work Experience

### *theatreMAMA - 2022-current*

- Oversaw and assisted in advertising and audience experience for the Radio City Christmas Spectacular and other various promotions

### *Creative Goods Merchandise - 2023-current*

- Cover Manager for various Broadway shows, including *Hamilton*, *Suffs*, and *Ragtime* at Encores! City Center

### *New York State Theatre Education Association - 2015-2022*

- Presented workshops, performed administrative duties for grades 9-12

### *Teaching Artist at TheaterWorks USA - 2021*

- Songwriting class instructor online through NY Edge for grades 6-9

### *Lamplighters NYU - 2017-2018*

- Served as Artistic Director and President of NYU's premiere TYA club

### *Standing Ovation Studios - 2011-2015*

- Worked as a Team Leader, Choreographer, and Stage Manager for grades K-12

## Streaming

Click the title to stream on Spotify

- [Like the Wind: Original Concept EP](#)
- [Collisions: A Concept Album](#)
- [Little Love Notes from Collard & Rosenblatt](#)

**Singles:** [Tongue-Tied](#), [Checking a Box](#), [At the Top](#), [Good Enough](#), [Biela](#), [The Letter I'll Never Send](#), [Something New](#)

## Additional Theatre Experience

### *Madame Clicquot*

Producer: 42 Parallel

- PSM for 29-hour reading of a new full-length musical at Open Jar Studios, 2024
- PA for EP recording, 2022

### *Graphic Designer*

Collaborator: Laurie Glodowski

- Graphic designer for Graduate Musical Theatre Writing Program at NYU Tisch thesis musical pitch decks, 2021-2023

### *Cycle 32 at Joe's Pub*

Collaborators: Brandon Anderson

- PSM for two Joe's Pub concert featuring 30 new works from the Graduate Musical Theatre Writing Program at NYU Tisch

### *My Pet Dragon*

Producer: 35th Parallel

- PSM for initial 29-hour staged-reading of a new full-length musical in, two-week workshop in Hilton Head, SC, and Dallas, TX, 2022

### *Props Crafter*

- Assisted Samantha Shoffner in creating props for *Slave Play*, 2021

### *Charlotte Lucas is 27 and Not Dead*

By Jessie Field and James Salem

- PSM for the first staged-reading of a new full-length musical, 2021

### *The White Oak of Johnston*

Producer: Morrissey Productions

- PSM for world-premiere of new play, staged at Whippoorwill Hall, 2016

## Producer

### *Collard & Rosenblatt at 54 Below*

- *Quarter Note Crisis*, *For A Million Miles*, *Collisions: The Launch*, *Out Being Us*, *Snoozefest*, *Merch Takes the Stage*

### *Tin Pan Alley 2 - 2019-2021*

- Bi-Monthly Concert Series featuring new musical theatre artists

### *The Latest Draft Podcast - 2020-2021*

- New musical theatre podcast on Apple podcasts, three seasons

## Awards/Acknowledgements

*Lotte Lenya Songbook Volume 2*, Kurt Weill Foundation

*The Diane Bradsell Junior Beacon Award*, Standing Ovation Studios