

ANGEL DESAI

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ACTING EXPERIENCE

Television

| | | |
|--------------------------------------|---------------------------------|-------------------|
| <i>Fallout</i> | Cassandra Hawthorne | Amazon, 2023 |
| <i>Poker Face</i> | Jean McDowell | Peacock, 2022 |
| <i>Law & Order (reboot)</i> | Judge Roberta Hines (recurring) | NBC, 2022-2024 |
| <i>Blue Bloods</i> | Det. Judy Farrow | CBS, Spring 2021 |
| <i>For Life</i> | Janet (recurring) | ABC, Fall 2020 |
| <i>NCIS: New Orleans</i> | Dr. Beth Tanaka (recurring) | CBS, Fall 2019 |
| <i>FBI: Most Wanted</i> | CeeCee Augustin | CBS, Fall 2019 |
| <i>City On A Hill</i> | Sarika Pula | Showtime, 04/2019 |
| <i>Bull</i> | ADA Teller | CBS, 12/2018 |
| <i>Jessica Jones</i> | Linda Chao (recurring) | Netflix, 2018 |
| <i>Chicago Med</i> | Olivia Gray | NBC, 01/2016 |
| <i>Minority Report</i> | Senator Meizhou-shi | FOX, 10/2015 |
| <i>Madam Secretary</i> | Vanessa Chung | CBS, 09/2015 |
| <i>Major Crimes</i> | Dr. Liu | TNT, 09/2015 |
| <i>Forever</i> | Diane Clark | NBC, 03/2015 |
| <i>Being Mary Jane</i> | Candida (recurring) | BET, 2013-2014 |
| <i>Nurse Jackie</i> | Dr. Hanley | Showtime, 10/2014 |
| <i>Elementary</i> | Dr. Primler | CBS, 10/2013 |
| <i>Damages</i> | Beth Kim (recurring) | DirectTV, 2012 |
| <i>The Event</i> | Maureen Donovan (recurring) | NBC, 2010 |
| <i>The Eleventh Hour</i> | Endocrinologist | CBS, 2009 |
| <i>The Good Wife</i> | Lara | CBS, 2009 |
| <i>Washington Field(pilot)</i> | Rasha Hamali (regular) | CBS, 04/2009 |
| <i>Dollhouse</i> | Sophie (recurring) | FOX, 2008-2009 |
| <i>Law and Order: CI</i> | Nikki Ushima (recurring) | NBC, 2006-08 |
| <i>Briar and Graves (pilot)</i> | Saralee Ting (regular) | FOX, 2005 |
| <i>Law and Order: SVU</i> | Recurring | NBC, 2004-05 |
| <i>Law and Order</i> | Recurring | NBC, 2001-05 |
| <i>The Education of Max Bickford</i> | Nilou Ashe (recurring) | CBS, 2001-02 |

Film

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| <i>Sideways For Attention</i> | Jenny | Independent Feature, 01/2024 |
| <i>Peas and Carrots</i> | Bobby | Independent Feature, 06/2022 |
| <i>Lady Apsara</i> | Apsara | Independent Feature, 10/2020 |
| <i>klutz.</i> | Carroll | Independent Feature, 12/2019 |
| <i>The Oh-Gees</i> | Dr. Charma | Independent Feature, 08/2019 |
| <i>This Time Next Tuesday</i> | Isabelle | Independent Feature, 04/2018 |
| <i>Time After</i> | Tamara | Independent Feature, 08/2014 |
| <i>The Clique</i> | Nurse Adelle | Warner Bros., 06/2008 |
| <i>The War Within</i> | Reporter | Independent Feature, 09/2005 |
| <i>Robot Stories</i> | Amanda | Independent Feature, 10/2001 |
| <i>Elmo's Musical Adventure</i> | Flutist | PBS, 08/2001 |
| <i>Black Knight</i> | Vindy | 20th Century Fox, 03/1999 |

Broadway

*Company (2006 Revival)*** Marta dir., John Doyle, 10/2006 – 06/2007

** 2007 Tony Award for Best Musical Revival

Off-Broadway/Regional

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| <i>India Pale Ale</i> | Simran | MTC, dir., Will Davis, fall 2018 |
| <i>An Ordinary Muslim</i> | Javeria | NYTW, dir., Jo Bonney, spring 2018 |
| <i>Peer Gynt & the Norwegian Hapa Band</i> | | Ma-Yi Theatre, Jack Tamburri, spring 2018 |
| <i>Scenes From Court Life...</i> | Laura Bush | Yale Rep, Mark Wing-Davey, fall 2016 |
| <i>Frankie and Johnny...</i> | Frankie | BTF, Karen Allen, summer 2015 |
| <i>Ernest Shackleton Loves Me</i> | Kat (replacement) | George St., Lisa Peterson, spring 2015 |
| <i>The Winter's Tale</i> | Paulina | Old Globe, Barry Edelstein, spring 2014 |
| <i>Double Indemnity</i> | Phyllis Nirlinger | Old Globe, John Gould Rubin, summer 2013 |
| <i>Phaedra Backwards</i> | Pasiphae | McCarter Theater, Emily Mann, fall 2011 |
| <i>The Tempest</i> | Ariel | CSC, Brian Kulick, fall 2008 |
| <i>The Scariest</i> | Various | Bleecker St Theater, Ari Edelstein, spring '08 |
| <i>Manic Flight Reaction</i> | Susan Seizer | Playwrights Horizons, Trip Cullman, fall 2005 |
| <i>The Antigone Project</i> | Antigone | WP Theatre, Annie Kaufman, fall 2004 |
| <i>The Architecture of Loss</i> | Carmie | NYTW, Chay Yew, winter 2003 |
| <i>The Winter's Tale</i> | Emilia/Dorcas | CSC, Barry Edelstein, spring 2002 |
| <i>An Infinite Ache</i> | Hope | Long Wharf, Greg Leaming, winter, 2001 |
| <i>Riceboy</i> | Tina | Yale Rep, Liz Diamond, fall 2000 |
| <i>The Bubbly Black Girl...</i> | Sophia | Play.Horizons, Wilfredo Medina, summer '00 |
| <i>Gum</i> | Lina | WP Theatre, Loretta Greco, fall 1999 |
| <i>Angelique</i> | Manon | MCC, Derek Anson Jones, summer 1999 |
| <i>Stop Kiss</i> | (u/s) | The Public Theater, Jo Bonney, spring 1999 |
| <i>The Tempest</i> | Ariel | Playmakers Rep, Tazewell Thompson, fall 1998 |
| <i>Yerma</i> | Maria | Cleveland Playhouse, Pavel Dobrusky, spring '98 |
| <i>Uncle Vanya</i> | Sonya | Arena Stage, Zelda Fichandler, spring 1998 |

Work Sessions/Labs (recent)

"Salaam Medina: Tales of a Halfghan", prod. by Playwrights Horizons, 06/24
"The Remarkable Journey to Tienguo", prod. by Somerled Arts, 01/2020
"Stu For Silverton", prod. by Diana DiMenna, 07/2019
"PlayOn!Shakespeare", prod. by Oregon Shakespeare Festival, 06/2019
"Other World"spring, prod. by LoveMegabytes LLC, 04/2019
"Bhangin' It", prod. by La Jolla Playhouse, 02/ 2019;
(Hundreds of others since 1999)

Summer Festivals

- Eugene O'Neill Theater Center: 2002, 2010,2014, 2018
- Cape Cod Theatre Project: 2000, 2017
- NY Stage and Film: 2003, 2016, 2024

Commercials/Video Games/VO/Podcasts

- "Tinkercast: Who, When, Wow – Mystery Edition" as Odie, 2022-2024
- "Dicktown" (Hulu animated series), as Dana Singh, Season 2
- GEICO, "Upgraded Copier" as the Boss, 2021
- Voice of Queen Lili'uokalani in PBS' "Unladylike", 2020
- Voice of Corteva Agriscience, 2020
- "Gears of War: 4" as voice of First Minister Jinn; work beginning in March 2015 – thru present
- facial scanning as a beta test for a video game for 3Lateral/PitStop Productions, summer 2018
- "Toyota", directed by Bob Balaban, spring 2018
- "Bayer" 2009
- "American Express Gold Card" spring 2004 - 2009
- numerous industrials 1999-2021

Special Skills

Jazz/Musical Theater/Legit/Pop vocalist; bluegrass/old-time fiddle and rock electric violin; classical violin, piano, harpsichord, mandolin, electric bass; French language, numerous dialects; Dance – Salsa/Jazz/Afro-Cuban/Ballroom/Tango; Karate, Kickboxing, Stage Combat - rapier/dagger/broadsword

Awards

- Tony Award as part of AAPAC for Excellence in Theatre, 2022
- Obie Award for Advocacy in the Field of Equity, Diversity, and Inclusion as part of AAPAC, 2020
- New Dramatists Charles Bowden Award, 2019
- New Harmony Lab Grant, with my bluegrass trio Sweet TEA, 2017
- NYU Graduate Acting Diversity Mentorship, 2017
- Lunt-Fontanne Fellowship, 2014
- Binghamton High School Distinguished Graduate, 2014
- Arena Stage Rose Cowan Fellowship in Acting, 1997

Musical Groups/Projects

- The American Opera Project, summer of 2020
- Filmelodic's Socially Distanced Orchestra, 2020-2021
- Sweet Tea, 2014-2017
- The Angel Desai/Oscar Perez Quartet (jazz), 2000-2006

EDUCATION

- MFA, New York University Graduate Acting Program, 1997
- BA, Biopsychology/Psychology, Oberlin College, 1994
- Member, The Actors Center Workshop Company, 2007 – Present (teachers have included Olympia Dukakis, Ron Van Lieu, Slava Dolgachev, Raja Feather Kelly, Dawn Saito, Ron Daniels, Chris Bayes, Dakin Matthews, Peter Jay Fernandez, Richard Feldman, Rob Claire)
- Private student of Stephen Sweetland, 2002-2016

LEADERSHIP

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| • Co-Artistic Director, The Actors Center Workshop Company | 2019 - Present |
| • Co-Founder and Steering Committee Member, AAPAC (the Asian American Performers Action Coalition) | 2011- 2021 |
| • Board Member, NYU's Graduate Acting Alumni Association | 2007 – 2013 |
| • Volunteer, 52 nd Street Project | 2002 – Present |

TEACHING EXPERIENCE

Faculty

Summer 2019 – Spring 2021

- Spring 2021: Instructor in Advanced On Camera Scene Study for Pace University Theater Majors, FTVC Division; assigned and guided BFA candidate juniors and seniors on scenes from pre-existing film and TV material to hone their acting skills for the camera; students prepared and performed scenes, which we would break down step by step to discuss what techniques would help improve the scenes and could also be applied to any script; sometimes I used improvisatory exercises to allow the students to better inhabit, levels of status, older time periods, dialects, etc.

- 2019-2020: Instructor in Producing Your Career, Advanced Directing the Actor and Advanced Audition for the Camera for NYU Undergrad, Stonestreet Studios division. Duties for "Producing Your Career" included strategizing with students as to how to proceed with self-promotional materials within the industry, how to seek business opportunities, how to create self-profiles, the pros and cons of furthering artistic education, and relaying personal professional experiences; Duties for Advanced Direction and Advanced Audition included instructing BFA candidate juniors and seniors on monologues and scenes from either pre-existing or self-generated film and TV material, using classroom settings to replicate on-set experiences for students in 2-person scenes and directing them from the viewpoint of a film/TV director; coaching students on both acting and personal conduct for in-person on-camera auditions, and self-tape techniques for self-submission.

Substitute Teaching

Spring 2019 - present

- Taught 1st year Scene Study, freshman acting class for Fordham University; analyzing objectives/actions and relationships in 2-person scenes from "Hamlet"
- Taught Creating A Character, an advanced acting class for Fordham University; led discussion on the various aspects of what goes into creating different characters, led exercises on imagining, improvising and applying different characteristics in various scenarios
- Taught On Camera Scene Study and Producing Your Career class for NYU Undergrad, Stonestreet Studios division (see above re: duties);
- Taught Musical Theatre Performance at New York Conservatory of the Dramatic Arts; worked with 1st year acting students on their songs in classroom setting, teaching vocal technique (breathing, vocal production, diction), acting work, and performance technique

Vocal Consultant

Spring/Summer 2016

- Was hired to assess and train boxing teachers' use of their voice at ShadowBox NYC, a professional boxing gym; teachers were experiencing vocal strain and fatigue due to the extreme volume required of them in classes using massive speaker systems and inadequate microphone tech. Observed classes, held

private consultations with each instructor, then led group workshops in vocal technique

Workshops/Presentations

Spring 2017

NYU Graduate Acting Program Diversity Fellowship

- Year 1 Master Classes in Speech and Singing; shadowed Faculty Members Jane Fujita and Deborah Lapidus in Speech and Singing classes respectively; assisted Ms. Lapidus in coaching individual students on songs to be worked on in class, both in vocal technique and in acting; mentored and taught Year One Graduate Acting Students in speech and in singing; culminated in master class at end of semester given to the Year 1 acting students

Private Audition Coaching/Singing Lessons

2007 - Present

Individual Clients have been accepted:

- UCLA Theater MFA Program
- FSU/Asolo Conservatory
- Clients have booked jobs in theater, musical theater, film, television
- I also provide dialect coaching for British dialect, Indian National/British Indian accents

Music Directing

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| "Scenes From Court Life", Yale Repertory Theatre | Fall 2016 |
| Trinity Treble Alumni, Peter Browne Memorial Tribute | Spring 2015 |
| Studio Tisch Cabaret | Summer, 2010 and 2011 |
| "The Scariest", Bleecker Street Theater | Spring 2008 |
| Workshop, AC Ciulla's "9 to 5" musical audition | Spring 2007 |

Directing

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| 52 nd St Project shows | Numerous, between 2004 – 2015 |
| Studio Tish Cabaret | Summer, 2010 and 2011 |
| "Devi/Diva Triad", United Solo Festival | Spring 2014 |
| "The Comfort Illusion", CityCorps Artist Grant | Summer, 2021 |