

ANDY LOWE

Creative Producer, Theatrical Director, Event & Project Management

📞 619-559-4277 ✉ alowe.cpp@gmail.com 🔗 <https://www.linkedin.com/in/chineseperate/> 📍 Los Angeles



EXPERIENCE

Director of Production

East West Players

📅 02/2013 - 02/2025 📍 Greater Los Angeles Area

- Managing Logistics and operations for theatrical production
- Managing Production Budgets from \$80k to \$1.4Mil
- Manage creative timelines and schedules for teams of up to 50 employees, creatives and technical staff
- Creative support for Design teams in Scenery, Lighting, Costume, Sound and Media Design
- Supervising all production shops from Scenic to Electrics and A/V crews
- Managing inventory of Properties, Scenery and Costume Stock
- Contract management for creative and production staffing including Union creatives(AEA, SDC, USA829) and Independent Contractors
- Managing payroll and expense accounts across all departments.
- Coordinate Special Events and large scale Fundraisers
- Serve as the company Casting Director and Talent Scout
- Wrote casting notices and character breakdowns for public release.
- Assessed talent needs based on script evaluation.
- Engaged with directors, writers, and other creatives in the assessment and selection process for performers.

Theatre In Residence Program Manager

La Jolla Playhouse

📅 06/2008 - 06/2012 📍 La Jolla, Ca

- Managed the Theatre In Residence Program at La Jolla Playhouse, overseeing productions and facilitating interactions between outside producers and UCSD operations.
- Spearheaded the selection process for local arts organizations to utilize Playhouse & UCSD facilities rent-free, providing support in lighting, sound, marketing, and development.
- Streamlined communication and collaboration between various stakeholders to ensure successful productions
- Provided support for guest organization in production and logistics.

Producing Artistic Director

Asian American Repertory Theatre

📅 12/1995 - 06/2005 📍 Greater San Diego Area

- Founding Artistic Director of a non profit theater producing entity
- Produced over thirty-five full stage productions, 7 World Premieres, countless staged readings, with budgets ranging from \$5k-\$30k
- Negotiated successful co-productions with Diversionary Theatre, San Diego Black Ensemble, The Fritz Theatre, The Muse Theatre, PASACAT Asian Pacific Arts, Asian Story Theatre, and San Diego Public Library
- Served as resident managers of various local venues including the Sweet-tooth theatre, HMMPAC theatre, and Playhouse on Plaza

Contract Show Director

Walt Disney Imagineering

📅 06/2015 - 08/2015 📍 Burbank, Ca

- R&D project development and some Blue Sky ideation for theme park experiences and attractions. (signed NDA)

SUMMARY

With a rich background in casting and production at East West Players, my expertise has been honed in managing both union and non-union talent, ensuring adherence to AEA guidelines, and engaging with diverse creative teams. My role encapsulates the intricate dance of logistics, from budgeting to scheduling, while providing unwavering support across all technical and design departments.

Adept in problem solving, facilitating communication across creative disciplines & steering projects to fruition, I've excelled at building teams, driving creative process from first draft ideation, to fully realized Stage Productions.

I have successfully managed a substantial inventory of theatrical assets and nurtured a vast talent pool. My leadership extends beyond the stage as a community advocate, fostering engagement and orchestrating cultural events that resonate with audiences and creatives alike. My track record as a mentor and advisor for young and emerging talent has inspired loyalty and a sense of community amongst many years of past interns and mentees.

At the heart of my professional journey lies a commitment to excellence and a passion for storytelling that captivates, inspires and brings humanity to underserved and underrepresented communities.

KEY ACHIEVEMENTS



Prolific Theatre Producer

Produced over 80 full-stage productions, across 30+ years including 26 world premiere plays & musicals.



Effective Budget Management

Managed production budgets as large as 1.4mil, maintaining accurate financial tracking and cost efficiencies.



Community Leadership

Coordinated 10 annual events, drawing over 5,000 attendees to community celebrations earning 3 Mayoral Commendations.



Diverse Crosstraining

Background in many theatrical disciplines empowers me to bridge communication, identify synergy & drive a creative process.

EXPERIENCE

Director, Producer, Pirate

Chinese Pirate Productions

📅 07/2006 - 01/2012 📍 Greater San Diego Area

- Local production company founded by Director/Producer Andy Lowe.
- Freelance independent line production and marketing services.
- Oversaw independent production budgets ranging from \$25k-\$120k
- Past productions include Original productions, Jon Doe: the Musical, Woman in the Mirror, Stage Adaptation of DEAR MISS BREED, by Joanne Oppenheim, and Dr Horrible Sing-along Blog.
- Collaborated and provided mentorship for the UCSD Dept of Theatre and Dance ASIAN AMERICAN THEATRE FESTIVAL from 2008-10.

Event Producer, Logistics Coordinator, Content Creation

Gam3rCon San Diego

📅 03/2011 - 03/2013 📍 San Diego, CA

- Logistics for an Annual gaming event & additional quarterly game days
- Maintain inventory of gaming consoles and other technology.
- Work with vendors and providers to engage with venue physical plant to provide infrastructure for multi system LAN gaming set ups.
- Scheduling and facilitating entertainment and tournament events
- Event layout and crowd flow control with consideration for guest experience, safety, ADA and fire codes

Event Producer, Staging Specialist and Marketing Content Creation

Silk Road Productions

📅 01/2010 - 01/2012 📍 Greater San Diego Area

- Event Production for Various Community events in San Diego.
- Engage with vendors to spec staging, lighting, and audio needs
- Curation and booking performances, talent and music programming for multi day cultural celebrations, music festivals, and other events.
- Contract management with guest artists
- Generating promotional content for social media and marketing

Stage Technician

La Jolla Playhouse, Old Globe, San Diego Rep

📅 06/1997 - 08/2011 📍 San Diego, CA

- Installed and maintained theatrical lighting and effects at various professional venues throughout San Diego.
- Utilized basic carpentry and electrical skills to install, operate, maintain & repair equipment for scenic automation, intelligent lighting and more...
- Engineered and fabricated custom built practical lighting effects including fiber-optic curtains, neon, LED, stage fog, and other SFX.
- Engaged in basic high rigging according to safety specifications and standards, including operation of double purchase arbor weight fly-rail.
- Worked on original productions of Jersey Boys, Memphis, Thoroughly Modern Millie, Jane Eyre, RENT National Tour, and has worked with luminaries such as Keala Settle, Billy Crystal, and Penn & Teller.

EDUCATION

Theatre Major

University of California, San Diego

📅 09/1994 - 12/2000

TRAINING / COURSES OF STUDY

Stage Directing

Theatrical Design

Asian American Theatre History

American Musical Theatre

Puppetry and Fight Choreography

PROJECTS

EWP Presents: Daniel Ho & Friends LIVE in Concert

📅 11/2020 - 12/2020 📍 Los Angeles, Ca

Director and Producer of Digital concert featuring multi Grammy winning artist Daniel Ho. Accompanying soundtrack was nominated for "Best Global Music Album" for the 64th Annual Grammy Awards.

Next to Normal

📅 03/2017 - 07/2017 📍 Los Angeles, Ca

Produced 2017 revival of Tony Award winning Musical by Brian Yorkey and Tom Kitt. Winner of 4 LA Ovation Awards including "Best Production" (Large Theatre)

Allegiance the Musical

📅 2017 - 07/2018 📍 Los Angeles, Ca United States

First post Broadway production starring George Takei. Managed \$1.4mil budget, onboarded over 50 creatives, performers and technical staff, on an AEA LORT B special agreement.

Dr Horrible's Sing Along Blog LIVE!

📅 07/2011 - 07/2011 📍 San Diego, Ca

A Live Stage Adaptation of the the Musical Web Series by Maurissa Tancharo, Jed, Zack, and Joss Whedon. Featured in American Theatre Magazine, and a world wide audience due to coinciding with Comic Con international.

Dear Miss Breed

📅 10/2006 - 10/2007 📍 San Diego, Ca

Received \$90k grant from the California Civil Liberties Fund to helm the stage adaptation of award winning book "Dear Miss Breed" by Joanne Oppenheim. Presented in association with Asian Story Theater and the San Diego Public Library.

The Cultural Hyphen

📅 09/1994 - 11/1994 📍 San Diego, Ca

At age 18, was selected for the state wide "California- Plays by Young Writers '94" The Play was staged at the Old Globe Theatre, earning praise from Edward Albee & David Henry Hwang