

Andy Lowe

Director, Writer, Producer, Pirate

4326 West M.L.K. Jr. blv. #9, Los Angeles, Ca, 90008

(Video Samples Available on YouTube - www.youtube.com/user/ChinesePirateProd)

cell-

619-559-4CPP (4277)

email -

Alowe.CPP@gmail.com

website -

www.ChinesePirateProductions.com

Artistic Statement

Stories, myth and folklore are what bind communities together. From the classic myths of our ancestors to Greek & Shakespearian Epics, and the contemporary myths found in super-heroic sagas & swashbuckling "Space Operas", stories speak to the common values, aspirational truths and universal themes upon which experiences are shared and communities are founded.

Artistic Biography

A California Young Playwrights Project finalist at age 18, winning production of his play "The Cultural Hyphen" at the Old Globe Cassius Carter Stage in 1994. Founding Artistic Director of the San Diego Asian American Repertory Theater (1995) producing ten seasons. He continued independently with Asian Story Theater, SD Black Ensemble Theatre, at the Lyceum Theatre and 10th Avenue Theatre, while serving as founding program coordinator of the "Theatre-In-Residence Program" at the La Jolla Playhouse 2007-2012. Founded Chinese Pirate Productions, independently producing events, concerts and festivals, as well as Producing / Directing theatrical productions. Andy left San Diego for Los Angeles in 2013, where he currently serves as Director of Casting & Production for the East West Players, the largest professional producer of Asian American work.

Theatrical Director, Producer & Administrator

Director of over 40 theatrical productions from new works workshops, to small plays, to Midsize Musical Productions. Specialty in applied technical design elements (intelligent lighting, projection, mapping, Automation), Dramaturgy and New Works Development. Excellent mentor and strong with young actors. Budgeting, Timelines, Estimation & project management

Asian American Repertory Theater

Artistic Director: 1995-2005

La Jolla Playhouse

Program Manager: 2007-12

East West Players

Director of Production: 2013-25

Directing and Theatrical Credits (Partial List)

Daniel Ho & Friends: Live at the David Henry Hwang Theatre

Director – Digital Stage Concert

East West Players

(2022 Grammy Awards Nominee)

Woman in the Mirror, A Dancer's Journey

Director / Producer - Lyceum Theatre

Contact ARTS / CPP

Golden Child by David Henry Hwang

Director / Producer - 10th Ave Theatre

Chinese Pirate Productions (CPP)

Dr. Horrible's Sing-Along Blog - LIVE by Joss Whedon

Director / Producer / Puppet Design / Adaptation - 10th Ave Theatre

Chinese Pirate Productions (CPP)

Letters to a Student Revolutionary by Elizabeth Wong

Director - Arthur Wagner Theatre

UCSD Dept. of Theatre and Dance

Dear Miss Breed by Joanne Oppenheim

Director / Producer / Adaptation - Lyceum Theatre

SD Public Library / CPP / AST

(New Work Development)

Goddess of Flowers by Thelma Virata DeCastro

Director - Hiroshi Mori Performing Arts Center (World Premiere)

Asian American Repertory Theatre (AART)

(World Premiere)

F.O.B.: Fresh off the Boat by David Henry Hwang

Director / Producer / Puppet Design / Fight Choreography - HMMPAC

Asian American Repertory Theatre (AART)

Cleveland Raining by Sung Rno

Director - Sweet Tooth Theatre

Asian American Repertory Theatre (AART)

Trying to Find Chinatown by David Henry Hwang

Director - Sweet Tooth Theatre

Asian American Repertory Theatre (AART)

Puppetry Performance and Construction

Experience performing puppetry for theatrical stage applications in theatre for youth productions, Puppet design and construction, specialty in shadow puppets, and collaborations with choreographers in designing shadow play.

Experienced Performer and puppet design
Resident Artist with Asian Story Theatre (12 years)
*Instructors: Wayang- Nyoman Sumandhi;
Chinese Shadow puppetry- Alexander Khalil*

Puppetry Performance & Design- Stage / Video (Partial List)

Kapwa Jam (Series Regular - 13 episodes)	Carabao Puppeteer	FilAm Creatives (Director - Minerva Vier)
Dr. Horrible's Sing-Along Blog - LIVE	Puppet Design	Chinese Pirate Productions (CPP)
Island Stories	Ka-La / Kiha / Puppeteer	Asian Story Theater (KL Brisby Dir)
Sun Dance	Susano-O / Puppeteer	Asian Story Theater (KL Brisby Dir)
Ananzi the Spider	Nyankonpon / Puppeteer	Asian Story Theater (KL Brisby Dir)
Three Dragons	Sanzang / Puppeteer	Asian Story Theater (KL Brisby Dir)
Dragons Stories	Monkey / Kiha	Asian Story Theater (KL Brisby Dir)
Tricksters	Monkey King	C.A.T. Tour (KL Brisby Dir)
F.O.B. (Fresh off the Boat) by DHH	Puppet Design	Asian American Rep. Theatre

Martial Arts & Combat Choreography

Stage Combat; Basic Fencing, falls, and brawling, wrestling Filipino Escrima & Arnis de Mano (Filipino Stick Fighting), Korean Tang Soo Do, Shaolin Kung Fu (includes weapons, 5-Animal, Tai Chi, Drunken) etc....

Practitioner & Fight Choreographer
(2019 Ovation Award Nominee)
*Mentors: Lao Su Dwight Love
Guro JoJo Abueg, Black belt Neal Jellison*

Fight Choreography (Partial List)

Vietgone by Qui Nguyen <i>Fight Director – ARTS Studio Theatre</i>	University California Riverside <i>(Dir. Oanh Nguyen)</i>
Kim's Convenience by Ins Choi <i>Fight Director – Moulton Theatre</i>	Laguna Playhouse <i>(Dir. Jon Lawrence Rivera)</i>
Seamless by Dorinne Kondo <i>Fight Director – University Park Campus</i>	USC Visions & Voices <i>(Dir. Tim Dang)</i>
Man of God by Anna Moench <i>Fight Director – David Henry Hwang Theatre</i>	East West Players <i>(Dir. Jesca Prudencio/2019 Ovation Nominee)</i>
Romeo & Juliet by William Shakespeare <i>Fight Director – EWP Studio Project</i>	East West Players <i>(Dir. Dom Magwilli)</i>
Good Boys by Jane Martin <i>Weapons Master (Gun Safety) - Shank Studio theatre</i>	Mo'Olelo Theatre <i>(Dir. Seeema Sueko)</i>
Chrysalis: Rape child <i>Martial Arts, Sword & Puppet Choreographer - St. Cecelia's Theatre</i>	Sledgehammer Theatre <i>(Dir. Esther Emery)</i>
Woman From the Other Side of the World by Linda Faigao Hall <i>Martial Arts, Filipino Kali – Playhouse on Plaza</i>	Asian American Repertory Theatre (AART) <i>(Dir. George Ye)</i>

Professional Memberships

Rogue Artists Ensemble https://rogueartists.org/	Company Member
Playgrounds - LA https://playground-la.org/	Company Member
Asian Story Theater https://asianstorytheater.org/	Board Member
Consortium of Asian American Theatres and Artists https://www.caata.net/	Individual Member
Asian American Theatre Artists Collective https://aatheatreartists.com/user/andy-lowee/	Individual Member

Readings & New Works Development (Partial List)

Company by Enrique de Castro <i>Dramaturg – New Work Development</i>	Playwrights Project
41st Annual Ca Young Playwrights <i>Contest Judge & Dramaturg – New Work Development, play selection</i>	Playwrights Project
Traffic Report by Tamadur Al-Aqueel <i>Director – New Works Workshop</i>	Playwrights Arena
Proud Marys by Jennifer Paz and Anthony Federov <i>Director – Original Musical, Presentation/ Reading</i>	Asian Pacific Friends of the Theatre
5TH Annual APIDA 24-hour Playwriting Contest <i>Director – AN ACTOR PREPARES.by Thomas Winter</i> <i>Director – ICICLE CREEK CAMPGROUND by Nancy Ma</i>	Entertwine Productions
The Red Fortune Cookie by Karissa Murrel Meyers <i>Director – Reading</i>	Playgrounds SF
Monday Night Playgrounds,	
Season 24-25 (10-Min Plays) <i>Director – BRIGHT COLORS. CALM MUSIC.by Steve Harper (November)</i> <i>Director – AWAKEN FROM MIDSUMMER by Damian Alejandro Arteaga (January)</i> <i>Director – SON OF A KAIJU by Mikee Loria (March) - Selected for "BEST OF..." (April)</i>	Playgrounds LA
Season 25-26 (10-Min Plays) <i>Director – PLAYTIME .by Abel Marquez (October)</i>	Playgrounds LA
Losing Hope by Kaya Sparnicht <i>Dramaturg – New Work Development</i>	Playwrights Project
40th Annual Ca Young Playwrights <i>Contest Judge & Dramaturg – New Work Development, play selection</i>	Playwrights Project
American Dissonance by Vincent Schillings <i>Dramaturg – New Work Development</i>	Playwrights Project
What Lies Behind by Judy Soo Hoo <i>Director – Developmental Reading</i>	Company of Angels
38th Annual Ca Young Playwrights <i>Contest Judge & Dramaturg – New Work Development, play selection</i>	Playwrights Project
The Great Jheri Curl Debate by Inda Craig-Galvan <i>Director – Developmental Reading</i>	East West Players <i>(New Work Development)</i>
Man of God by Anna Moench <i>Creative Producer, (Director – Jesca Prudencio) Developmental Reading</i>	East West Players <i>(New Work Development)</i>
China Smoke by Cailin Maureen Harrison (Workshop) <i>Director – New work in development</i>	Fierce Backbone Theatre <i>(New Work Development)</i>
Brainstorm Creative for Park Entertainment <i>Contract Show Director -Disneyland Resort (NDA)</i>	Walt Disney Imagineering <i>VP of Creative Entertainment Dana Harrel</i>
Workshop Development of Live Interactive Attraction <i>Contract Show Director -Disneyland Resort (NDA)</i>	Walt Disney Imagineering <i>Creative Director Danny Handke</i>
Dealing Dreams by Jeffery Lo (Reading) <i>Director - Stage Door Repertory Theatre</i>	Orange County Playwrights Alliance <i>(New Work Development)</i>
She Kills Monsters: Adventurers Edition by Qui Nguyen (Reading) <i>Director - Women's Club of Pasadena</i>	Artists at Play
Pre- Tendo: the 8 Bit Musical by Howard Ho (Workshop) <i>Director - David Henry Hwang Theatre</i>	East West Players <i>(New Work Development)</i>
ColorFest 2010: 24 Hour Play Festival <i>Director - Don Powell Theatre</i>	Bear Arts Foundation <i>(New Work Development)</i>
the Exit Interview by William Missouri Downs <i>Assistant Director - Lyceum Theatre</i>	San Diego Repertory Theatre <i>(NNPN Rolling Premiere)</i>

Teaching & Education

(Class and Curriculum proposals available upon request on the following topics)

Acting, Text Analysis, Directing, Musical Theatre Auditioning, Producing (independent)

Loyola Marymount University

Asian American Theatre (Professor - Paulo Lima)

Guest Speaker
(2024)

University California Riverside

Asian American Theatre (Professor - Donatella Galella)

Guest Speaker
(2021-2023)

University Southern California

Asian American Theatre (Professor - Velina Hasu Houston)

Guest Speaker
(2021-2024)

San Diego State University

Movement for Actors (Professor - Jesca Prudencio)

"Eastern Martial Arts & Fight Choreography Styles" (2 week intensive)

Guest Lecturer/Instructor
(2019)

San Diego County Library (Vista Branch)

After School Extended Education Program

Video production, storyboarding, screenwriting & camera. ages 12-18.

Acting & Video Production Teacher
(Sept 2011 - August 2012)

UCSD Asian American Theatre Festival

Dramaturgy & text Analysis, New work development

Acting instruction & Directing

Guest Mentor & Director
(2008 & 2009)

Actors Center San Diego

Professional Resource Center

Beginning and advanced on camera acting for ages 12-18

Beginning and advanced acting, & Commercial Acting for Adults

Business of acting, and personal branding

Acting Teacher
(2001-2002)

Asian Story Theater

Cultural folk tales for youth audiences *with Improv, Puppetry,*

Martial Arts, Folk Dance and musical performance.

Theatre for Youth Performer & Director
(1996-2006)

San Diego Unified – Clairemont High School

English, AP English

Special Education

Teaching Assistant
(1994 - 1996)